

# General guide

## **Format**

The standard format we accept is MiniDV tape in either PAL or NTSC format. If you wish to use another format, please email us first - [badmintology@topracket.com](mailto:badmintology@topracket.com)

If the camera offers different frame rates, opt for the highest, even if it is interlaced (e.g. choose 50i over 25p).

Use standard, not long, play mode (i.e. not LP or ELP).

## **Environment**

Shoot against a dark background if possible. Use white shuttles.

## **Operation**

Mount the camera on a tripod. Refer to the specific skill guide for information on what needs to be included in the view.

If possible, have a different person operate the camera to the feeder. The camera operator should give information to the feeder so that the video is as desired.